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BPIC
Belfast Photo Imaging Club

Newsletter

Exposing the news, events and stories you need to focus on

CONTENTS

P.O.T.Y Winners 2016 -

Roger Eager - Advanced

David Wright - Novice

Congratulations again to Roger Eager and David Wright, winners of POTY Advanced and Novice respectively for the 2015/16 season.

A closely-fought competition this season with a huge number of great images submitted. The final tally has been verified and the top ten results are as follows:

Name	Total
Roger Eager (Winner Adv.)	**58**
Brian Maguire	56
Michael McNerney	47
Paul McMahon	43
David Wright (Winner Novice)	**38**
Lionel Mitchell	32
Russell Birch	31
John Lawell	28
Kevin Vernon	28
Adrian Wheeler	24

A Message from our Chairman - Brian Maguire

As we approach the summer break, it is time to reflect on what was a very successful season for BPIC. Our very creditable fourth-place spot in the NIPA Interclub Competition was no mean achievement given the strong competition from other local clubs and particularly given that we had a relatively high number of novice members joining us for the first time. We've also had great success this season in the number of our members achieving accreditation, with nine gaining their LIPF and one the LRPS, a fantastic level of achievement. There is no doubt that we have a wealth of talent in our club and I am optimistic of even more success next season.

I was pleased to see agreement reached at the AGM to continue with the link between NIPA and POTY that was introduced last season. Roger won the POTY Advanced by just two points and both he and David readily acknowledged that others could have given them an even closer run for the title had they been entering the early NIPA rounds. We are not "all about competitions" – our priorities have always been about improvement of our members' photographic skills in a friendly environment - but there is absolutely no doubt in my mind that pushing yourself to enter competitions drives improvement in your photography.

I would really urge all our members, as strongly as possible, to enter all the competitions next season – in particular the NIPA and POTY rounds. Don't wait until two weeks before the round either – we already know that the two NIPA themed rounds for next season are 'Bad Weather' and 'Textures' – so get out over the summer and start gathering potential starred images!

New developments such as the Monday evening Lightroom classes and the excellent newsletter have gone down very well with membership and these will be continued for so long as there is a demand and positive feedback. We are always seeking new ways to inspire our members and improve knowledge – so please let us know of any ideas that you think will help in this regard.

The planning night for the 2016/17 season has taken place, but there is always flexibility in the programme and scope to change things to take account of new ideas for presentations and guest speakers.

I'm very proud to have been elected Chairman of this great Club and I'm confident that we have another great year ahead of us. Remember that the club will remain active over the summer months, with the Lightroom sessions continuing and hopefully different outings being planned. Enjoy the break.

Drogheda Photographic Club Champions!

Congratulations go to Drogheda Photographic Club who have just been announced as the winners of the 2016 IPF National Club Championship Competition and with the win, the Sean Casey Memorial Trophy returns to his home county for the first time.

The successful panels are now on the website.

See more at: http://irishphoto.ie/drogheda-photographic-club-champions/nggallery/

MONDAY 6TH JUNE

The next installment of Lightroom by Dummies will be Monday 6th June 6:30pm - 8:30pm upstairs in the Morton Centre.

Please advise any questions or queries you have from the previous session by emailing info@bpicni.com.

L.I.P.F. Success

LIPF Success For David Wright & Paul McMahon

A massive congratulations to the latest BPIC members to achieve LIPF accreditation!

Both David Wright (freshly-crowned BPIC Photographer of the Year in Novice category) and Paul McMahon (already holder of the LRPS) achieved success with their respective panels at the latest IPF Distinctions sitting in Mullingar. A nervous wait for both Paul and David, given that no AIPF distinctions were awarded and only 2 fellowships.
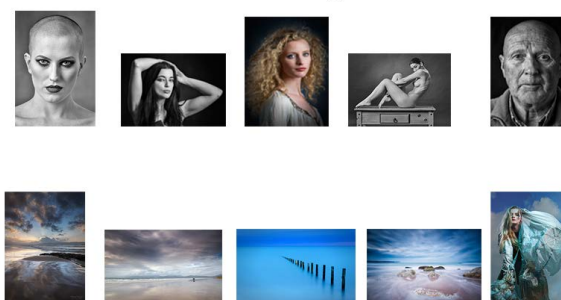
Here are the successful panels.

Paul McMahon LIPF LRPS

Paul McMahon LIPF

David Wright LIPF

David Wright LIPF

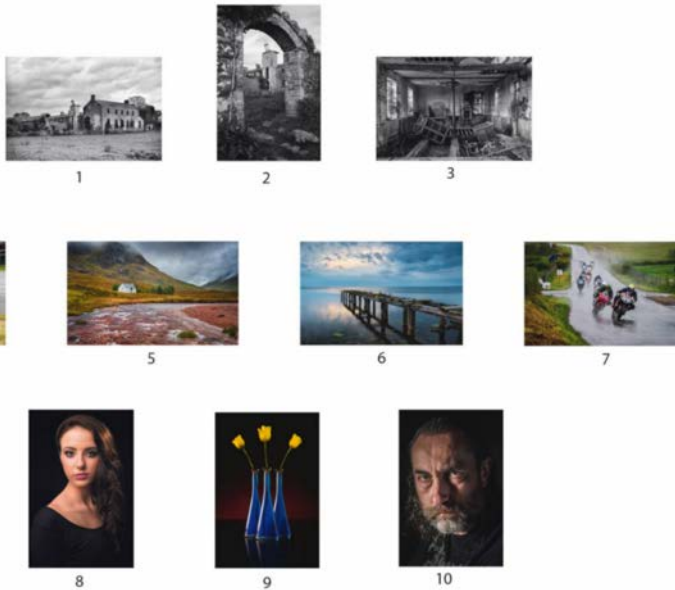And here are the happy smiling recipients:

May 15, 2016

R.P.S. Success

Lionel Mitchell LRPS

Well somehow we missed this in the news section earlier this season, so it's time to put things right.

Lionel Mitchell LRPS (February 2016) - well done Lionel!

Lionel Mitchell LRPS

Belfast City Hospital - Selected Images

Congratulations to all those who had images selected for the BCH exhibition this year. The selected images were put up on display at Morton on Thursday evening. The following members had images selected:

Kevin Vernon (2)
Brian Maguire (2)
Russell Birch (2)
David Wright (2)
John Lawell (2)
Bernie Deighan (2)
William Strain (1)
Mark Davidson (1)
Matthew Canning (2)
Roger Eager (2)
Julie McGovern (2)
Adrian Wheeler (2)
Lionel Mitchell (1)
Paul McMahon (1)

The exhibition at the hospital will be August, dates to be confirmed.

Congratulations again goes to Rory O'Donnell

Rory who recently had an image feature in Astronomy Ireland has had another image selected for a feature showcasing Donegal!

The Forgotten County to some, The Perfect County to others.

Just amazing Cruit island by @rory_odonnell #instadonegal #donegal #cruitisland

Maggie to Monte

Maggie to Monte
A story told with Adobe Spark
SPARK.ADOBE.COM

Rory also embarked on an adventure with his father recently to Monte Carlo.

It is diffidently worth taking 10 minutes out, to hear the back-story and see the adventure unfold.

https://spark.adobe.com/page/qFPpw/

New Committee for 2016/17 Elected

Thanks to the members who turned up at the AGM - I appreciate it's not the most riveting of nights in the Club calendar but it is obviously essential that it is held and is properly conducted.

To those of you who couldn't make it this evening - you missed the wine & cheese afterwards! Thanks to the previous members of the Committee who have stood down this year and a warm welcome onto the Committee to Kate and Glen.

Brian.

The new committee is as follows:

Brian Maguire - Chairman

Mark Overell - Vice Chair

Julie McGovern - Secretary

Michael Byrne - Treasurer

Kevin Vernon - Competition Secretary

Kate Thompson - Outings Officer

Roger Eager - Committee Member

Glen Banna - Committee Member

Irish Photographic Federation Judging Workshop

Date: 11th June 2016
Venue: Dunamaise Arts Centre, Portlaoise

The Workshop: The Workshop is aimed at helping club members to judge competitions, from internal club competitions up to the highest level of competition. It will begin with presentations by guest speaker Stan Miller, form Scotland, and by Des Clinton from the IPF.

Then, the attendance will be shown a selection of images to judge and score. After that the attendees, in small groups, will be taken through their judging decisions by IPF facilitators with both Irish and International judging experience, in a hands-on discussion of judging principles and practice.

There will be two judging sessions, the second of which will tackle dealing with specialist subjects.

Course Materials: Attendees will be given notes on the judging techniques presented at the workshop.

WHO SHOULD ATTEND?
Anyone who is interested in judging
Clubs intending to develop their members as judges

Participation Fees: €40 per person - €30 for IPF distinction holders.

There is also a Club group rate of €30 per person for groups of 5 club members or more, which may be booked online. This includes club members who are not distinction holders.

Places limited to the first 100. All bookings online at www.irishphoto.ie

Resizing Images

Resizing in Photoshop

Don't forget to work on a Duplicate before you start to resize your picture, otherwise you will forget and overwrite the original!

1. Open the picture to resize in Photoshop
2. Immediately, go to IMAGE, DUPLICATE and Click OK. You will see that the filename now includes the word 'copy', so you are safe to proceed. (You can close the original window, if you like)
3. Go to IMAGE, IMAGE SIZE and the Image Size box will appear. You can ignore the 'Document Size' part – we are interested in the 'Pixel Dimensions' part. The original Pixel dimensions of your image are given in the boxes
4. Make sure the 'Scale Styles', 'Constrain Proportions' and 'Resample Image' boxes are ticked
5. Enter the pixel dimensions you want in the relevant box. Note that the first box is the width and the second box is the height. So, for a landscape picture you need to enter 1400 in the first box and for a portrait picture you need to enter 1050 in the second box. Because you have ticked the 'Constrain Proportions' box, the other dimension will be adjusted automatically.
6. Select the 'Bicubic Sharper' (best for reductions) option from the pull-down.
7. Click OK to carry out the resize.
8. Click SAVE AS, select JPEG format and re-name the file if you wish. Hit SAVE.
9. The JPEG Options box will appear and you should drag the slider to the far right, for a large file, minimum compression and maximum quality. The default 'Baseline' format option is fine. Click OK.

You can also crop and resize at the same time in Photoshop, which saves doing the 2 operations separately.

1. Open the picture to resize in Photoshop
2. Immediately, go to IMAGE, DUPLICATE and Click OK. You will see that the filename now includes the word 'copy', so you are safe to proceed. (You can close the original window, if you like)
3. On the side menu, click on the Crop Tool and the crop Toolbar will appear. Enter the pixel width and height you require, i.e. 1400 px wide x 1050 px high, for a landscape picture, or 1050 px high x 787 px wide, for a portrait picture. Because you have indicated pixels (px) in the boxes, the Resolution box is not relevant and can be ignored
4. When you apply the cursor to the picture, you create a cropping box that is constrained to the above proportions. Pull the box about until you are satisfied with the crop, then Click on the 'Tick mark' to complete the crop. Your new picture will be at the required pixel dimensions 5. Click SAVE AS and continue as above.

Resizing in Lightroom

1. Select the Picture to resize
2. Hit the EXPORT Button to open the Export dialogue box
3. Here you can select where you want to export the picture to, what you want to call the new file, the file type and the size of the picture
4. In 'File Settings' select JPEG and move the Quality slider to the far right (100)
5. In 'Image Sizing', tick the 'Resize to fit' box and here Lightroom differs from Picasa, in that you have more options. In the pull-down, select the 'Width & Height' option and enter 1400 in the 'W' box and 1050 in the 'H' box. This constrains the width and height to the maximum values allowed regardless of whether your image is portrait or landscape. The aspect ratio of the image will remain unchanged. Don't use the 'Dimensions' option, as this will give you 1400 high images if they are portrait.
6. Select 'Pixels' from the pull-down.
7. Note that because we are working with the pixel dimensions of the picture, the Resolution box is irrelevant, and can be ignored.
8. Click on the EXPORT button to complete the operation.

NEXT TIME IN
LEARNING ZONE
MORE LIGHTROOM
TIPS & TRICKS